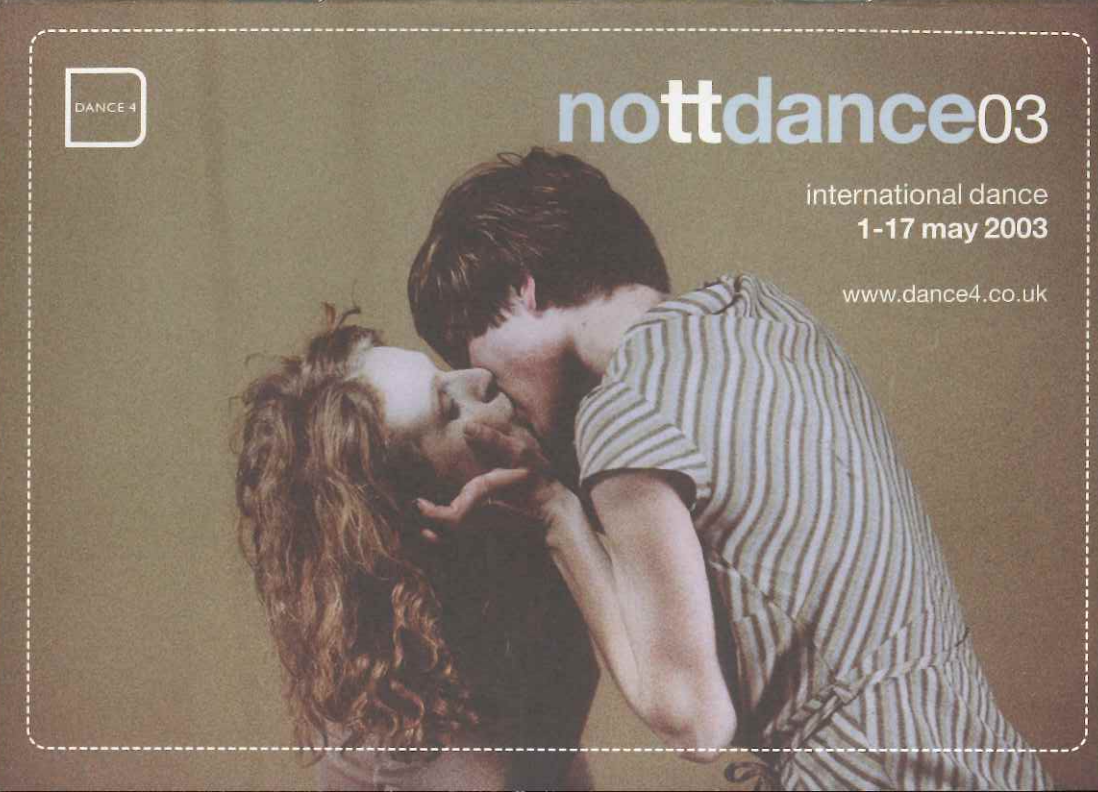

DANCE 4
nottdance03
international dance
1-17 may 2003
www.dance4.co.uk

is this dance or is this nottdance?

Welcome to this year's nottdance festival. As ever, our programme aims to spark people's imaginations by serving up a potent mix of work that inhabits the boundaries between dance, performance, the live and visual arts.

This year's festival is full of questions: can choreography be found in the voice, in the landscape or even down the end of a telephone line? Can you dance while sitting down and can you have dance without a live performer? Can you call it dance if it exists in your imagination or does it have to be real? And can you write down the instructions of a dance and get someone else to interpret it?

We think the answer to all these questions is yes.

Nigel Charnock's use of voice is as much a verbal dance as it is a choreography of the body. Jonathan Burrows and composer Matteo Fargion present a dance which occupies the hands and arms. The presence of La Ribot, one of the festival's most long standing artists, continues to be felt but this time through video and projection. Bock & Vincenzi return to present a dance that cannot be seen, only heard and Pete Shenton will be one of three guest choreographers attempting to interpret the work of Thomas Lehmen with the aid of a handbook, a few instructions and a couple of unlikely performers.

nottdance artists-in-residence, Déjà Donné and Goat Island, will be questioning the nature of their choreography in separate programmes of research and development. Also we delve deeper with **dance closer**, our series of post-show discussions hosted by national dance critic Donald Hutera.

Help us put flesh to these questions and enjoy some of the most thrilling and thought-provoking dance and performance around today.

Jane Greenfield
Artistic Director

box office: 0115 941 9419
info line: 0115 912 3400 web: www.dance4.co.uk

thursday 1 may lakeside arts centre 8:00pm tickets: £7 / £4 conc.

Frank is the eagerly awaited new solo from maverick performer Nigel Charnock.

**'I like being a man but I don't see myself as a man.
For a few minutes I will try to explain what it's like trying to be a man'.**

Frank is about men relating to women – or not. It's called Frank after his father and because it is nothing less than 'frank' about love, death, sex and the family.

Charnock's unique solo performances have become internationally renowned for their inimitable combination of dance, song, music and text. Ripping up the boundaries between words and movement, dance and drama, tragedy and comedy, Charnock skilfully mixes a wildly effervescent dance-cocktail sparkling with intelligence. The result is outspoken, daring, poignant, raw and morbidly funny.

Presented in partnership with Lakeside Arts Centre.

Frank was originally commissioned by the Venice Biennale. The production has been further developed with support from Dance 4, Yorkshire Dance, Dance Agency Cornwall and Cornwall Arts Marketing.

This performance contains nudity and strong language.

LAKESIDE

nigel charnock frank uk

image: mattias ek

friday 2 may lakeside arts centre 8:00pm tickets: £7 / £4 conc.

a triple bill of solos from 2 talented dancer /choreographers

ros warby australia
living with surfaces / fire

Australian choreographer Ros Warby produces dance that is eclectic, elegant and quirky. She has performed both her solo and collaborative work in Australia, the USA and Europe. This year she premieres her collaborative work with Deborah Hay and Lucy Guerin in the UK.

1 **Living With Surfaces** is choreographed by Lucy Guerin. It is a short, dynamic solo about getting comfortable in a limited concrete world. Pressed tightly against the wall, the dancer explores where to place herself between wall, floor, skin and emptiness in a sensual and frustrating struggle for resolution.

2 **Fire** is a beautifully choreographed solo by Deborah Hay that explores the realms of continuously evolving new experiences. With subtle humour she presents a compelling vision of boundary-defying dance.

new art club the impolite uk

New Art Club present a solo dance comedy performed by Pete Shenton.

3 **The Impolite** is a highly entertaining and humourous show which asks us to consider the part of the imagination that is a bit unpleasant. The part that comes to us in our dreams and makes us feel a bit weird about ourselves in the morning.

Dreamers beware. Comical and absurd, the ideas explored are a little unpleasant, a bit impolite.

New Art Club was formed in 2001, by Tom Roden (Air Dance Company) and Pete Shenton (Live Bait). It aims to create dance based work that is intelligent, funny, beautiful and engaging.

The Impolite was commissioned by Made in Leicester and funded by East Midlands Arts.

Contains nudity and strong language.

Australia Council for the Arts

image: jett busby

Presented in partnership with Lakeside Arts Centre.

LAKESIDE

sunday 4 may 6:00pm and monday 5 may 3:30pm broadway cinema
tickets: £4.60 / £3.50 conc.

Landscape sculptor Andy Goldsworthy is renowned throughout the world for his work in natural materials. Some of his works stand and remain in the landscape; others decay, melt or are blown away. Now with this deeply moving film, shot in four countries and across four seasons, the elusive element of time adheres to his sculptures.

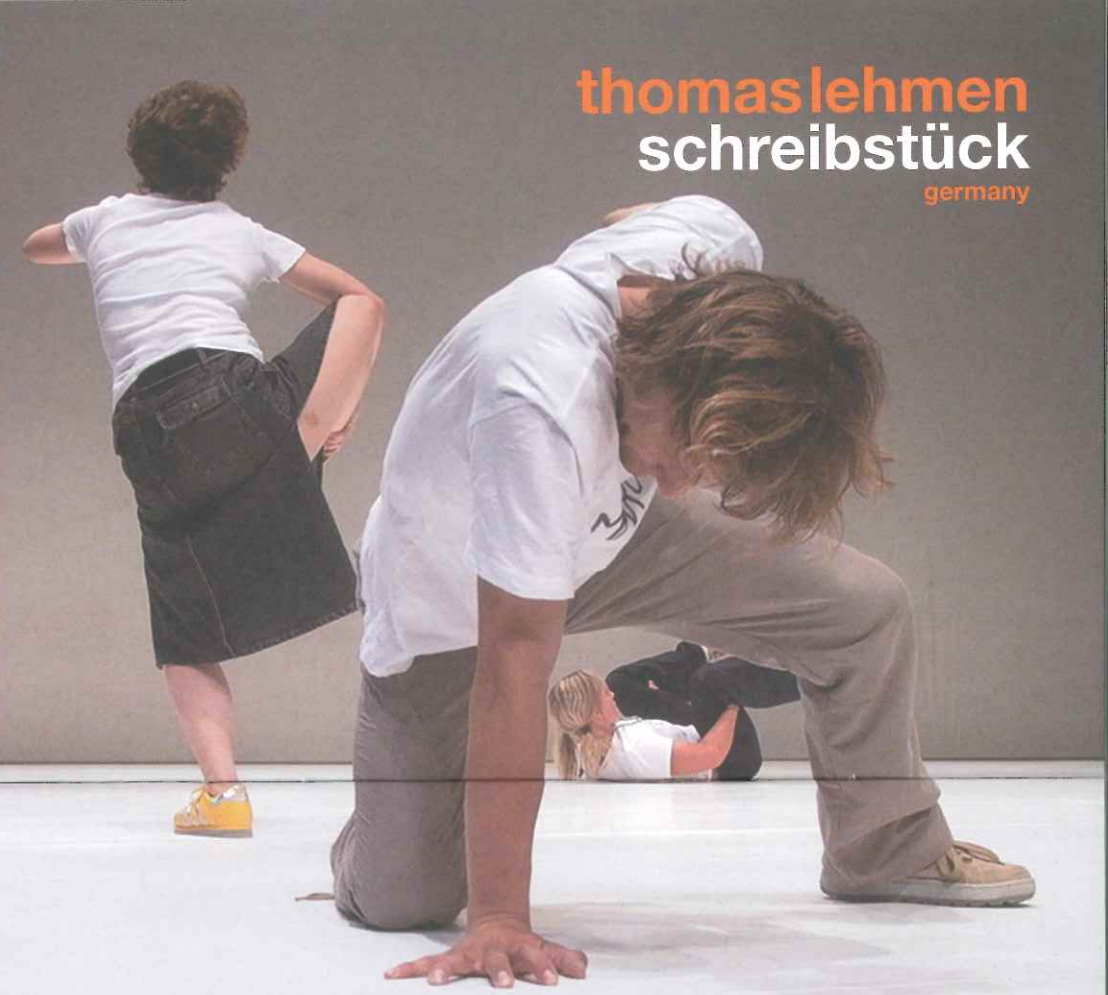
The award-winning director Thomas Riedelsheimer spent a year filming the extraordinary work of Andy Goldsworthy, who is interested in the very essence of life. The result is a beautiful and mesmerising unintentional choreography of water, leaves, earth and ice.

The film goes on excursion in Scotland, Nova Scotia/Canada, New York State and France throughout the changing seasons and offers the audience a very sensual journey into nature and its mysteries.

Rivers and Tides is produced by Mediopolis GmbH, Berlin and Skyline Productions Ltd, Edinburgh.
The producer is Annedore v. Donop and the co-producers are Trevor Davies and Leslie Hills. Music by Fred Frith.

rivers and tides
a film about andy goldsworthy uk
directed by thomas riedelsheimer germany

thomas lehmen
schreibstück
germany



tuesday 6 may 8:00pm and wednesday 7 may 8:00pm bonington gallery

Berlin based choreographer Thomas Lehmen has turned the notion of choreography on its head and created a new concept for dance performance where ownership, interpretation, rehearsal and performance are not what they seem.

Schreibstück is a new and groundbreaking choreographic experiment in which Lehmen acts as the 'author'. His written dance score has been presented to three different choreographers to interpret. Who makes the decisions? Can the rules be broken? And how do you interpret and perform someone else's instructions?

British artist Pete Shenton, Klaus Jurgens of the Dutch Hans Hof Ensemble and Mart Kangro of Estonia, with their performers, will meet for the first time in nottdance and over two days combine their different versions of **Schreibstück** to create one piece of work.

Expect to see a playful, witty and irreverent dance, performed by nine very different performers who up until two days before the show, have never met.

Production: Thomas Lehmen and Petra Roggel. Co-Production: Kanuti Gildi SAAL, Tallinn (EST), La Bâtie Festival de Genève (CH), Dance 4 (UK) and Springdance in Utrecht. Supported by Hauptstadtkulturfond, Berlin, Royal Netherlands Embassy and the Goethe Institute London.

image: katrin schoof

dc dance closer... wednesday 7 may, see back cover for details.

thursday 8 may lakeside arts centre 8:00pm tickets: £7 / £4 conc.

Miguel Pereira presents **8th May 2003, Lakeside Arts Centre**, his unique company piece. A witty, eclectic work full of intellect and humour, **8th May...** shows us the two different worlds of a performance - the one which we expect to see and the other which we do not expect to see presented.

Breaking with tradition, Miguel Pereira successfully experiments with codes and expections to search for new possibilities within performance. We are invited into the backstage world of the performance as the artists prepare for the show. They eat, dress and talk between themselves, whilst the stage is being set for the show that is about to take place.

Miguel Pereira is part of a new generation of talented and radical Portuguese artists who are at the forefront of altering the rules of performance. He has performed and created works with, amongst others, Jérôme Bel, Vera Mantera and Francisco Camacho.

This show has been made with the support of O Rumo do Fumo, Danças na Cidade, Forum Dança, Centro Coreográfico de Montemor-o-Novo, Transforma and DeVIR.

Presented in partnership with Lakeside Arts Centre.

miguel pereira

8th may 2003, lakeside arts centre

portugal

LAKESIDE

image: paulo milhomens

saturday 11 may lakeside arts centre 8:00pm
tickets: £7 / £4 conc.

A parade of guests, hosts and gatecrashers at The Banquet moves between polite sophistication and the instinctive behaviour of beasts. Exposing timeless rituals, Protein's new show could be a little too close for comfort...

High drama, humour and sharp choreography are all trademarks of Protein Dance – "unquestionably the most promising young company to emerge in Britain in the past couple of years" (Metro). With influences ranging from tabloid tv to family life, Protein mines the extraordinary from everyday situations to create entertaining performances that appeal to everybody from teenagers upwards.

The Banquet is commissioned by the Place, together with Dance East in partnership with Theatre Royal, Bury St. Edmunds, Danceworks, Merseyside Dance Initative and South Hill Park Arts Cente, Bracknell and the University of Bath. Luca Silvestrini and Bettina Strickler are choreographers in residence at The Place.

Presented in partnership with Lakeside Arts Centre.

LAKESIDE

protein dance uk
the banquet

image: mattias ek

monday 12 may – friday 16 may bonington gallery
opening times monday-thursday 10am – 5pm, friday 10am – 4pm.

Take Off is a series of four works in video presented as an installation including **Travelling**, La Ribot's latest video work. **Travelling** is a dance piece made of different interpretations of the same dance. Following the same instructions, La Ribot, Olga Mesa, Gilles Jobin and Eduardo Bonito dance to a three minute fragment of Bizet's Carmen, with a camera in hand filming the body.

A regular visitor to nottdance, La Ribot is an enigmatic artist who has been creating provocative work in the UK and internationally for many years. She creates performance works that experiment with chance, objects and ideas that aim to rupture the confined structures of composition. Since 2000 La Ribot has been creating video work, which like her live work, continues to explore the relationship between the visual and the live arts.

An Artsadmin project (London, GB). Produced by La Ribot – 36 Gazelles (London, GB) with the support of London Arts and the Arts Council of England. Ministerio de Asuntos Exteriores (Spain) and the Spanish Embassy (London).

dc dance closer... thursday 15 may 2:30pm, bonington gallery, see back cover for details.

la ribot take off

spain/uk

image: la ribot, travelling

wednesday 14 may sandfield centre 8:00pm tickets: £7 / £4 conc.

Confession Time is an edgy, highly physical performance that questions whether the unburdening of dark secrets as a spectator sport is in fact is as real as it appears. Heightened by a pulsating sound track performed live by Zoviet *France; pioneers of electronic music in the uk, **Confession Time** is beautifully choreographed, breathtaking dance drama.

Zero Visibility have emerged from the contemporary Norwegian dance scene as a brave new company breaking the conventional models of dance and performance. They move the boundaries between theatre, dance, film and music to create a unique combination of action, visuals and intellect.

Confession Time revolves around a series of confessions made by several people who find themselves in an isolated location. With nowhere to go and nowhere to hide, the characters apparently reveal more of their hidden selves. Inspired by this territory of disclosure, which has become both a social strategy for pretend honesty and a marketing strategy for docu-soaps and reality tv, it isn't easy to tell how much is being revealed or how much remains hidden.

Zero Visibility won best innovative production critics award in the 2000 yearbook of the influential dance magazine Ballet International Tanz Aktuell.

zero visibility corp norway
confession time

image: eric berg

saturday 17 may bonington gallery 8:00pm tickets: £7 / £4 conc.

Choreographer Jonathan Burrows has worked closely with the composer Matteo Fargion for many years. They last performed together in nottdance 1997 when Matteo opened the evening with his **Solo for Cardboard Boxes.** This new piece from the duo begins with the thought that 'counterpoint assumes a love between the parts'.

Jonathan has been a regular at nottdance for some years, showing work with Wendy Houston and the Dutch theatre director Jan Ritsema. Although originally trained in ballet, Burrows' work has become a quiet unpicking of the possibilities and impossibilities of dance as a performance form. The Frankfurt critic Gerald Seigmund wrote that "the secret of his choreographies lies in the abandonment of the dance, from the interruption of which movement develops afresh".

"The movements in Both Sitting Duet are rigorously executed and performed with emphasis. With lightening speed and controlled continuity, they race with concentration from focal point to focal point, stopping and starting again each time: all of them climaxes where the preceeding build-up is omitted."
Gerald Seigmund / Frankfurter Allgemeine

Both Sitting Duet is co-produced by Dance 4 and Kaaitheater in Brussels.

jonathan burrows & matteo fargion uk
both sitting duet

image: herman sorgeloos

nottdance residencies 14 april – 7 june

As part of Dance 4's **Line of Enquiry** programme, nottdance is hosting residencies for two international companies. Experimental performance companies Déjà Donné from the Czech Republic and Italy and Goat Island from the USA have been invited to undertake their own research projects to develop new work. There will be an opportunity to see a work in progress performances by both companies during their residencies.

These showings are free, but must be booked in advance by calling the festival on 0115 941 0773 or email: nottdance@dance4.co.uk

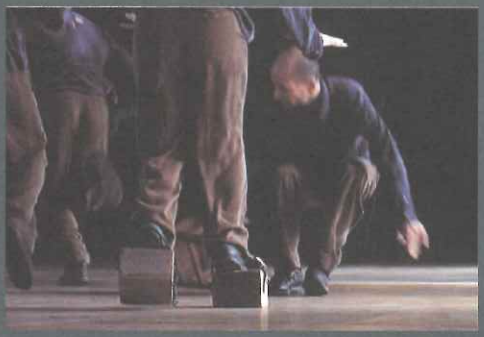


image: jiri malek

goat island usa

12 may - 7 june
work in progress:
saturday 7 june sandfield centre

Drawing on influences as diverse as early silent film, the history of teaching the alphabet in america and household repair manuals and diagrams, renowned Chicago based performance group, Goat Island, return to Nottingham to undertake research for their new show. The finished piece, scheduled to tour internationally from 2004, questions our place in a damaged world and our aptitude for repairing it.

Goat Island have been making performance work since the 1980's. Their distinctive style of work incorporating text, highly physical choreography and re-configured theatre spaces has led them to create, tour and teach around the world.

Goat Island will be running a professional level workshop for performance practitioners on Friday 16 and Saturday 17 May.

For further details contact the festival on 0115 9410773, or visit www.dance4.co.uk

déjà donné czech/italy

14 april – 10 may
work in progress :
friday 9 may bonington gallery

Déjà Donné are renowned for their exhilarating and explosive style, making work with a strong social and political content. The company will be working in Nottingham towards their new performance, **There Where We Were**, reflecting upon their last six years together and strengthening their instinctive way of working.

1 – 31 may, to experience this performance call 0115 941 5651 anytime

Invisible Dances... from afar is a work for the ear. It is a unique and captivating dance from Bock & Vincenzi, that can only be experienced by calling 0115 941 5651.

In 1896, at the Curtain Theatre in London's East End, Preece and Marconi held the first ever public demonstration of the wireless. Bock & Vincenzi revisit this site as part of their **Invisible Dances...** project to perform a work that no one will see. It is a work performed by six dancers in an empty theatre to an audience in another city. It asks 'is anybody there?'

Since 1999 Bock & Vincenzi have been developing a body of work outside the structure of theatrical presentation. Each block of research has developed a continuum of ideas and experiments exploring different states of perception, the limits of the body and our understanding of space.

A MAP commission and an Artsadmin project.

bock & vincenzi uk
invisible dances...
from afar a show that
will not be shown
call 0115 941 5651

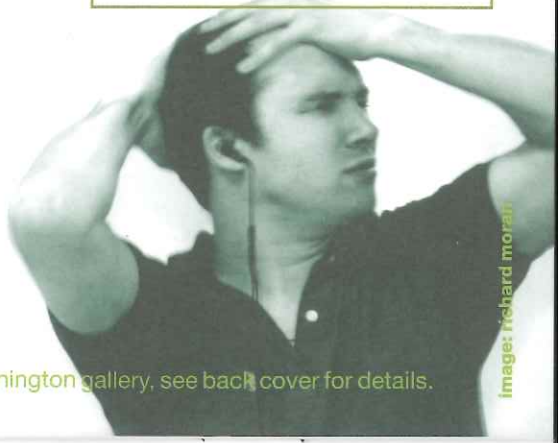
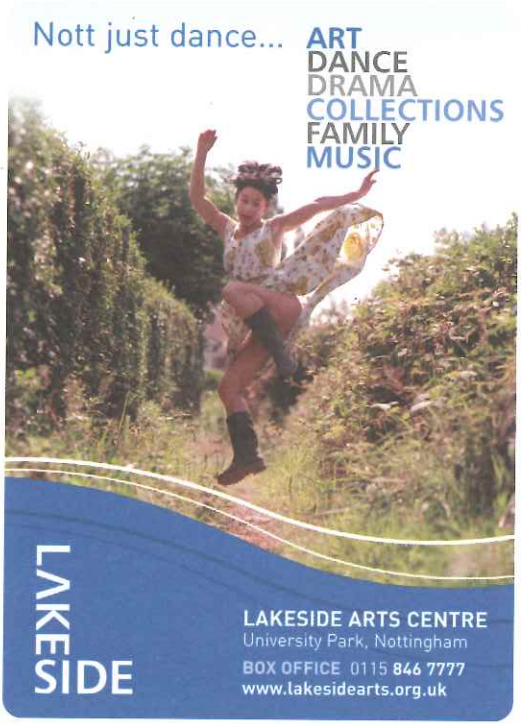


image: richard moran

dc dance closer... thursday 15 may 2:30pm, bonington gallery, see back cover for details.



other dance events around the county

badejo arts
elemental passions

tuesday 6 may 8:00pm
mansfield palace theatre
box office : 01623 412 920

Badejo Arts returns with a fresh performance of dance and music with artists from Africa and the UK. **Elemental Passions** evokes the changing faces of the Nigerian deity of thunder and lightning, Sango, uncovering the subterranean force that pulses beneath many contemporary black diasporic cultures.

george piper dances

tuesday 20 & wednesday 21 may
nottingham playhouse
ticket sales: 0115 941 9419
www.nottinghamplayhouse.co.uk

George Piper Dances return to Nottingham Playhouse with a stunning new programme which includes choreography by Akram Khan, Russell Maliphant and New York City Ballet's Christopher Wheeldon.

STAMPING GROUND
JULY-AUG 2003

GET UP! AND DANCE AROUND – join us for a fortnight of dancebites, day long workshops and themed events across Nottinghamshire, celebrating dance today from around the world.

To reserve a copy of the full brochure contact Dance 4's festival hotline on tel: 0115 912 3400 or email: info@dance4.co.uk

HIGH SPIN DANCE THEATRE
An Electric Bouquet
Thur 10 April 1pm £8/6 conc
An enchanting world of the miraculous, the beautiful and the humourous from an integrated caste of performers.

BADEJO ARTS Elemental Passions
Tues 13 May 8pm £8/6 conc
"Exuberant traditional African dance tempered by Badejos restraining intelligence" THE INDEPENDENT

radiator ØØ2
FESTIVAL FOR NEW MEDIA ART
BROADWAY NOTTINGHAM
Ø1-11.MAY.2ØØ3
WWW.RADIATOR-FESTIVAL.ORG

venue and booking information

box office: 01159419419 minicom: 01159476100
info line: 0115 912 3400 web: www.dance4.co.uk

ticket offer: festival pass, a ticket for every show £40, £25 conc.
for group booking offers: contact dance 4 directly on 01159410773

box office and access information

All venues offer access for people with mobility disabilities.
Call the box office for details. If possible please notify us of your requirements in advance.

Tickets for each event can be booked through Nottingham Playhouse until 4pm on the day of the performance. The box office is open from 10am – 8pm except Sundays and bank holidays.

Reserved tickets must be collected from the Nottingham Playhouse box office by 4pm on the day before the performance or half an hour before the event at the particular venue. Uncollected tickets may be re-sold on the door.

Postal bookings: cheques should be made payable to Nottingham Playhouse and sent to Box Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

In person: Nottingham Playhouse is situated in the city centre, off Derby Rd on Wellington Circus, next to the Albert Hall and St. Barnabus Cathedral.

Concessions: over 60's UB40 holders, NUS holders, those in receipt of Income Support, Invalidity Benefit or Severe Disablement Allowance and children under 18. Proof of status will be required to obtain a concession. Concession prices apply to one carer accompanying a physically disabled person.

venue locations

Bonington Gallery:
Dryden St. The Nottingham Trent University.

Broadway Cinema:
14 - 18 Broad St, Hockley.

Lakeside Arts Centre:
University of Nottingham campus, University Boulevard, off A6005.

Sandfield Centre:
Sandfield Rd, (off Derby Rd), Lenton, opposite the Savoy Cinema.

public transport

Public transport hotline: 08706 082608 (Open 7am - 9pm)

The Bonington Gallery and Broadway Cinema are five minutes walk from Market Square or 15 minutes from Nottingham Train Station.

The Lakeside Arts Centre is served by bus numbers 13,33 and 34, which depart regularly from the city centre.

The Sandfield Centre can be reached by Nottingham City buses leaving from outside the Angel Row Gallery, no's 32, 33, 35, 36. Get off at the stop by the Savoy Cinema on Derby Rd, The Sandfield Centre is on Sandfield Road, opposite.

Parking: some on street parking is available in the city centre. Otherwise a number of public car parks are in close proximity to the venues. The Lakeside Arts Centre and the Sandfield Centre have parking facilites.

Please note: all details were correct at the time of going to press. Whilst every effort will be made to keep to the announced programme, it may be necessary to make changes without notices. No refunds or exchanges will be made to tickets once issued unless the event is cancelled. Please call in advance to confirm all details.

diary of events may 2003

when	what	where	time	page
thurs 1	**nigel charnock** frank	lakeside arts centre	8pm	4/5
fri 2	**triple bill** ros warby / new art club	lakeside arts centre	8pm	6/7
sun 4	**rivers and tides** andy goldsworthy	broadway cinema	6pm	8/9
mon 5	**rivers and tides** andy goldsworthy	broadway cinema	3:30pm	8/9
tues 6	**thomas lehmen** schreibstück	bonington gallery	8pm	10/11
weds 7	**thomas lehmen** schreibstück	bonington gallery	8pm	10/11
thurs 8	**miguel pereira** 8th may 2003...	lakeside arts centre	8pm	12/13
sat 10	**protein dance** the banquet	lakeside arts centre	8pm	14/15
mon 12	**la ribot** take off	bonington gallery	10am – 5pm	16/17
tues 13	**la ribot** take off	bonington gallery	10am – 5pm	16/17
weds 14	**la ribot** take off	bonington gallery	10am – 5pm	16/17
weds 14	**zero visibility corp** confession time	sandfield centre	8pm	18/19
thurs 15	**la ribot** take off	bonington gallery	10am – 5pm	16/17
fri 16	**la ribot** take off	bonington gallery	10am – 4pm	16/17
sat 17	**burrows & fargion** both sitting duet	bonington gallery	8pm	20/21

box office: 01159419419 minicom: 01159476100
info line: 0115 912 3400 web: www.dance4.co.uk

ticket offer: festival pass, a ticket for every show £40, £25 conc.
for group booking offers: contact dance4 directly on 01159410773

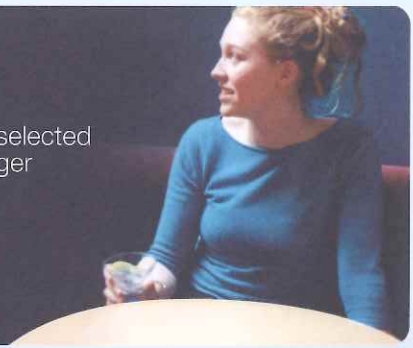
The Bonington Gallery · arts · City of Nottingham · Lakeside · broadway · Arts Council of England · Goethe-Institut · Future Factory

festival cafe bar

WAX

promotional offers on selected continental draught lager & premium spirits

27 broad street
open til 2am every thurs, fri, sat in may 2003



dc dance closer...

post show talks after each performance

Love it or hate it, you've had the experience. Now's your chance to dance closer... A series of no-holds-barred post-show chats led by UK dance writer Donald Hutera. Make contact with nottdance artists. Search beneath the skin of a performance. Ask questions about the questions the works themselves ask. No need to feel shy as we all dance closer...

Donald Hutera will be leading post show talks after each nottdance performance. Keep an eye on the website for updated information and in-depth company profiles of festival artists at www.dance4.co.uk

box office: 0115 941 9419 thend?

Dance 4 Registered Charity No. 1015437 a luminary design: 0115 911 2229